

NEW **Mixed Age**
Teaching
and curriculum sequencing

2023 – 2025

TPA Schools



Autumn 2023	Spring 2024	Summer 2024
<p>CUSP Reading</p> <ul style="list-style-type: none"> • Grandad's Island Block 1 • Aesop's Fables - The Goose that laid the Golden Eggs Block 2 • Mrs Noah's Pockets Block 3 • Paddington Blocks 4, 5 • The Christmas Pine - Julia Donaldson Block 6 	<ul style="list-style-type: none"> • The Quangle Wangle's Hat - Edward Lear Block 7 • Coming to England Block 8 • The Street Beneath My Feet Block 9 • Rhythm of the Rain Blocks 10, 11 • Little People Big Dreams Block 12 	<ul style="list-style-type: none"> • Fantastically Great Women Who Changed the World Blocks 13, 14 • Aesop's Fables – The Sun and The Wind Block 15 • Fantastic Mr Fox Blocks 16, 17, 18
<p>CUSP Writing</p> <p>Introduce = green (Block A) Revisit = orange (Block B)</p> <p>Strong Start Sentence Composition</p> <ul style="list-style-type: none"> • Character descriptions A (Y2) • Poems developing vocabulary A (Y2) • Simple retelling of a narrative A (Y2) • Formal invitations A (Y2) • Stories from other cultures A (Y2) 	<ul style="list-style-type: none"> • Poetry on a theme (humorous) A (Y2) • Non-chronological reports A (Y2) • Formal invitations B (Y2) • Stories from other cultures B (Y2) • Recount from personal experience A (Y2) 	<ul style="list-style-type: none"> • Non-chronological reports B • Simple retelling of a narrative B • Recount from personal experience B • Poems developing vocabulary B (Enrichment) • Character description B • Poetry on a theme (humorous / poems about change) B (Enrichment)

KS1 CYCLE 2 (Y1 content) Mixed Age Sequencing

Autumn 2024	Spring 2025	Summer 2025
<p>CUSP Reading –</p> <ul style="list-style-type: none"> • Beegu Block 1 • Where the Wild Things Are Blocks 2, 3 • The Storm Whale Block 4 • The Owl and the Pussycat – Edward Lear Block 5 • Aesop's Fables – The Boy Who Cried Wolf Block 6 	<ul style="list-style-type: none"> • The Tale of Peter Rabbit Blocks 7,8 • Look Up! Block 9 • Here We Are Blocks 10, 11 • Chocolate Cake – Michael Rosen Block 12 	<ul style="list-style-type: none"> • There's a Rangan in my bedroom Blocks 13, 14 • And Tango Makes Three Block 15 • The Lion Inside Block 16 • Aesop's Fables – The Hare and the Tortoise Block 17 • The Proudest Blue Block 18
<p>CUSP Writing Introduce = green (Block A)</p> <p>Revisit = orange (Block B)</p> <p>Strong Start Sentence Composition</p> <ul style="list-style-type: none"> • Poetry: pattern and rhyme A (Y1) • Setting descriptions A (Y1) • Stories with familiar settings A (Y1) • Instructional writing A (Y1) • Shape poems and calligrams A (Y1) 	<ul style="list-style-type: none"> • Shape poems and calligrams B (Enrichment) • Recount from personal experience A • Informal letters A • Poetry on a theme A • Stories with a familiar setting B • Recount from personal experience B 	<ul style="list-style-type: none"> • Poetry: pattern and rhyme B • Informal letters B • Setting descriptions B • Poetry on a theme (nature) B (Enrichment) • Instructional writing B

LKS2 CYCLE 1 (Y4 Content)

Mixed Age Sequencing

2024 – 2025

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading (Y4) <ul style="list-style-type: none"> • The Queen's Nose Block 1, 2 • Young, Gifted and Black Blocks 3,4,5 Caged Bird - Maya Angelou • The Girl who stole an Elephant Block 6 	<ul style="list-style-type: none"> • The Girl who stole an Elephant Blocks 7, 8 • The Boy at the back of the class Blocks 9,10, 11 • Varjak Paw Block 12 	<ul style="list-style-type: none"> • Varjak Paw Blocks 13, 14 • Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll) Blocks 15, 16,17 • The Raven – Edgar Allen Poe Block 18
CUSP Writing (Y4) Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition <ul style="list-style-type: none"> • Poems which explore form A (Y4) • Persuasive writing (adverts) A (Y4) • First person diary entries (imaginative) A (Y4) • Critical analysis of narrative poetry A (Y4) • Third person adventure stories A (Y4) • Newspaper reports A (Y4) 	<ul style="list-style-type: none"> • Stories from other cultures A (Y4) • Explanatory texts A (Y4) • Third person adventure stories B (Y4) • Poems which explore form B (Y4) 	<ul style="list-style-type: none"> • Stories from other cultures B (Y4) • First person diary entries (imaginative) B (Y4) • Critical analysis of narrative poetry B (Y4) • Newspaper reports B (Y4) • Explanatory texts B (Y4)

LKS2 CYCLE 2 (Y3 Content)

Mixed Age Sequencing

2023 – 2024

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading <ul style="list-style-type: none"> • Greta and the Giants Block 1 • Pebble in my Pocket Blocks 2,3 • Leon and the Place Between Blocks 4,5 • 'Twas the Night before Christmas Anon Block 6 	<ul style="list-style-type: none"> • Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9 • Operation Gadgetman (includes My Shadow Robert Louis Stephenson) Blocks 10, 11, 12 	<ul style="list-style-type: none"> • Dancing Bear Blocks 13, 14, 15 • The Magician's Nephew Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition <ul style="list-style-type: none"> • Poetry on a theme (emotions) A (Y3) • First person narrative descriptions A (Y3) • Non-chronological reports A (Y3) • Formal letters to complain A (Y3) • Dialogue through narrative (historical stories) A (Y3) • Performance poetry (including poetry from other cultures A (Y3) 	<ul style="list-style-type: none"> • Third person narrative (animal stories) A • Non-chronological reports B • Advanced instructional writing A • First person narrative descriptions B • Performance poetry (including poetry from other cultures) B (Enrichment) 	<ul style="list-style-type: none"> • Third person narrative (animal stories) B • Formal letters to complain B • Dialogue through narrative (historical) B • Poetry on a theme (emotions) B (Enrichment) • Advanced instructional writing B

UKS2 CYCLE 1 (Y6 Content) Mixed Age Sequencing 2024 – 2025

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading <ul style="list-style-type: none"> • Roof toppers (& The Listeners – Walter de la Mare) Blocks 1,2,3 • Pig Heart Boy Blocks 4,5 • How to live forever Block 6 	<ul style="list-style-type: none"> • All Aboard the Empire Windrush Blocks 7 8 • The Island Block 9 • Skellig (+Flanders poem) Blocks 10, 11 and 12 	<ul style="list-style-type: none"> • Intro to Dickens – Oliver Twist Blocks 13, 14,15 • Dare to be You (KS2 – KS3 transition) Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> • Autobiography A • Discursive writing and speeches A • Poems that create images and explore vocabulary (War poetry) A • First person stories with a moral A • Shakespeare (Sonnets) A • Explanatory text A 	<ul style="list-style-type: none"> • Extended third person narrative A • Explanatory texts B • Newspaper report A • Autobiography B • First person stories with a moral B 	<ul style="list-style-type: none"> • Extended third person narrative (adventure stories) B • Newspaper report B • Discursive writing and speeches B • Poems that create images and explore vocabulary B (Enrichment) • Shakespeare (Sonnets) B (Enrichment)

UKS2 CYCLE 2 (Y5 Content) Mixed Age Sequencing 2023 – 2024

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading <ul style="list-style-type: none"> • Shackleton's Journey Blocks 1,2,3 • Secrets of a Sun King If – Rudyard Kipling Blocks 4,5,6 	<ul style="list-style-type: none"> • A midsummer night's dream Block 7 • I am not a label Blocks 8, 9 • The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12 	<ul style="list-style-type: none"> • The Explorer Blocks 13, 14,15 • Five Children and It Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> • Third person stories set in another culture A • Formal letters of application A • Poems that use word play A • Dialogue in narrative A • Poems which explore form A • Balanced argument A 	<ul style="list-style-type: none"> • Third person stories set in another culture B • Formal letters of application B • Playscripts (Shakespeare retelling) A • Biography A • Poems that use word play B (Enrichment) 	<ul style="list-style-type: none"> • Playscripts B • Dialogue in narrative (first person myths and legends) B • Balanced argument B • Biography B • Poems which explore form B (Enrichment)